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MY LITTLE PONY II

"Marzipan on the Canterlot Express"

(New Title TBD)

EP 224

Written by

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TEASER

SC. 1 - EXT. PONYVILLE STREETS - SUGARCUBE CORNER - DAY

Pan down an amazingly huge, beautiful cake.

1 PINKIE PIE (O.S.)
Marzipan Mascarpone Meringue
Madness!

On PINKIE and the CAKES looking up at it in awe.

2 PINKIE PIE (CONT'D)
You've really outdone yourselves,
Mr. and Mrs. Cake. This is sure to
be the winning entry of the this
year's National Dessert
Competition!

3 MRS. CAKE
Thank you, Pinkie.

4 MR. CAKE
And thanks for transporting it all
the way to Canterlot for us.

5 PINKIE PIE
Absolutely! It's my honor and I...

APPLEJACK steps in.

6 APPLEJACK
Um, beg pardon, but could we maybe
move things along? This here cake
is a might heavy, right, Big Mac?

Pull out to reveal that the cake is on BIG MAC'S back.

7 BIG MCINTOSH
Yup.

Pinkie steps into action, throwing a hard hat on. Her
FRIENDS are watching. POUND CAKE is in a baby carrier on
Mrs. Cake while Mr. Cake pulls PUMPKIN CAKE in a wagon.

8 PINKIE PIE
Alrighty then, Big Mac! To the
Train Depot!

Pinkie begins walking backwards, leading Big McIntosh along
slowly. As Big McIntosh walks, the cake shifts gently from
side to side with the sway of his walk.

9 PINKIE PIE (CONT'D)
That's it, Big Mac, nice and slow.
This is precious cargo you're
carrying.

The CAKES walk nervously, watching the cake carefully.

10 MR. CAKE
Yes, it took months of planning and
testing...

11 MRS. CAKE
Days to put together...

12 MR. CAKE
And hours to perfect.

13 MRS. CAKE
I would hate for it to...

14 MR. AND MRS. CAKE
Fall!

15 PINKIE PIE
Don't worry, Mr. and Mrs. Cake.
Big Mac is strong as an ox!

But seeing the cake sway with his walk, Pinkie is feeling the
pressure and bites her lip.

16 PINKIE PIE (CONT'D)
Rainbow Dash! Fluttershy! A little
Pega-assistance!

SC. 2 - EXT. PONYVILLE - CLOSER TO THE TRAIN DEPOT

Rainbow and Fluttershy now fly on either side of Big McIntosh
with ropes attached to them and the board holding the cake to
balance it. Pinkie looks relieved as she leads them forward.

17 PINKIE PIE
See, Mr. and Mrs. Cake. This is
even better. More balanced. I'll
get it there safely, you'll see.

But Mr. and Mrs. Cake have fearful looks in their eyes and
plastered fake smiles on their faces.

18 MRS. CAKE
Heh, heh. Of course, Pinkie.

19 MR. CAKE
We never doubted you.

The Cakes give each other a side glance of fear. Pinkie sees this, looks at the cake and begins to sweat. She can't take the pressure.

20 PINKIE PIE
Twilight?! Can I see you a second?

SC. 3 - EXT. PONYVILLE - EVEN CLOSER TO THE TRAIN DEPOT

TWILIGHT walks behind, concentrating hard as she casts a protective spell around the cake.

Pinkie puts on a brave, but rather fake, face.

21 PINKIE PIE
A nice protective spell as extra insurance. Better safe than sorry!

Pinkie's eyes then dart from the cake to Big McIntosh to Fluttershy and Rainbow to Twilight. It's just too much!

22 PINKIE PIE (CONT'D)
AJ? Rarity? One last thing?

SC. 4 - EXT. PONYVILLE - STEPS AWAY FROM THE TRAIN DEPOT

Now Twilight is on the side, casting her spell, while Rarity and AJ follow behind holding a large fireman's net. The Cakes continue along nervously. Pinkie leads them very carefully towards the train depot.

23 PINKIE PIE
Alright everypony. We're in the home stretch here.

They go up the ramp to the train.

24 PINKIE PIE (CONT'D)
See, Mr. and Mrs. Cake? I got it here without a hitch! All we needed was a big, strong pony, two Pegasi, some unicorn magic, and big net. Now all we have to do is get it...

They get to the door, but with this huge entourage, they can't fit the cake through.

25 PINKIE PIE (CONT'D)
In?

END TEASER

MY LITTLE PONY TITLE SEQUENCE

ACT I

SC. 5 - INT. DESSERT CAR - LATER

The Friends stand around the cake, which is now on a table in the center of the Dessert Car. Pinkie is very relieved.

26 PINKIE PIE
Whew! Thank you all for helping me
get the cake safely on the Dessert
Car!

27 TWILIGHT SPARKLE
Thank you for inviting us all to go
with you to Canterlot for the
National Dessert Competition!

28 RARITY
I'm sure the festivities will be
just lovely!

29 APPLEJACK
Phooey on the festivities. I can't
wait to try out all those tasty
treats!

30 PINKIE PIE
Well, the tastiest treat of all is
sure to be the Cakes' Marzipan
Mascarpone Meringue Madness. I
mean, just look at it...

The ponies look at the magnificent cake. As Pinkie describes it, the ponies' eyes get wider and their mouths water.

31 PINKIE PIE (CONT'D)
All that rich, creamy goodness of
the Marzipan combined with the tart
tanginess of the mascarpone
blended perfectly with the smooth
silky sweetness of the meringue.
So yummy!

(MORE)

PINKIE PIE (CONT'D)
That's why I call the Marzipan
Mascarpone Meringue Madness the
"MMM."

The ponies' are mesmerized.

32 ALL
MMMMMMMMMMMMMMMMMMMM!

33 PINKIE PIE
Exactly! It's the **most** delicious,
delectable, delightful, delovely
cake in Equestria and it's sure to
win first prize!

34 GUSTAVE (V.O.)
(French accent)
Onh, onh, onh! This is not so!

GUSTAVE THE GRIFFON, who wears a cape and has a long
moustache, sweeps dramatically into the Dessert Car. His
cape is over his shoulder a bit and covers one claw, which is
holding something. With his other claw, he twirls his
moustache. The Ponies look at him amazed.

35 GUSTAVE (CONT'D)
For I, Gustave le Grand, do
challenge your crude cake to a duel
of delectable delicacies against
my...

He reveals what he's been hiding under his cape. A platter
full of delicious éclairs.

36 GUSTAVE (CONT'D)
Exceptionally Exquisite Éclairs!

The Ponies <GASP> in awe. The platter of éclairs seems to
float magically in the foregrounds as the ponies gaze in
wonder. A couple need to avert their gaze as light glistens
off the eclairs like it would if they were diamonds. The
platter stops in front of Pinkie.

37 GUSTAVE (CONT'D)
They will undoubtedly strike down
all the competition, winning first
prize and crowning me Le Champion!

38 JOE (O.S.)
Not a chance, le Grand!

JOE, from Joe's Bakery in Canterlot, comes in pulling a cart,
which is outside the door, so we don't see what's on it yet.

39 JOE (CONT'D)
There's no way your fancy-schmancy
dessert can beat mine!

40 TWILIGHT SPARKLE
Donut Joe! What are you doing in
Ponyville?

41 JOE
Picking up the final, all important
ingredient for my contest entry...

Joe pulls his cart in, revealing a mini city made of donuts.

42 JOE (CONT'D)
Donutopia!

The Ponies and Gustave all look at it in awe.

43 ALL
<GASP!>

Close on the city, which looks like a deco style version of
Manhattan constructed of donuts. He shakes sprinkles over it,
making it look like a winter wonderland.

44 JOE
And with these super sprinkles, my
donuts are gonna dunk all the other
lousy desserts, steal first prize,

On a wild-eyed Joe.

45 JOE (CONT'D)
and make my donut shop famous...
FOREVER!

Just then a big, chocolate Moose rolls through the door being
pushed by someone unseen. The Moose wiggles like Jello.
They then hear an odd voice come from the Mousse-a lady's
voice, sounding like Julia Child.

46 MULIA (O.S.)
Oh, Joe! Your dippy donuts could
never outrun me!

Pinkie goes up to the Mousse like he's real.

47 PINKIE PIE
Hello! What's your name?

Mulia steps out from behind the Moose.

48 MULIA
I am Mulia Mild...

Pinkie is startled by this.

49 PINKIE PIE
Ah!

50 MULIA
Behold my chocolate Moose Mousse!

Slow, low angle pan across the moose made of mousse, making it seem truly monumental in size.

51 MULIA (CONT'D)
It will trample all your treats, be given first prize, and make me the greatest chef in Equestria!

The chefs and Pinkie launch into each other all at once in overlapped walla.

GUSTAVE
Madame Mild, you and your
Moose Mousse are mistaken!

JOE
Your frou-frou éclairs will
never defeat my donuts!

PINKIE PIE
The Cakes' Marzipan
Mascarpone Meringue Madness
is going to win!

MULIA
Your simple cake could never
take my Moose.

They stare each other down, simmering mad. Just then, the train whistle BLOWS. This startles them out of their face-off. The train pulls from the station. Twilight steps in.

52 TWILIGHT SPARKLE
Well, it sure looks like we're in
for a delicious competition
tomorrow! Maybe we should all
settle down and settle in for a
good night's sleep. After all,
tomorrow's going to be a big day!

Mulia turns her nose up at the other bakers and leaves the car. Gustave scowls as she goes, puts his éclairs on a table and leaves. Joe turns to Twilight.

53 JOE
See you in the morning, Twilight.

Only the Ponies are left in the car. Rainbow YAWNS.

54 RAINBOW DASH
I gotta admit I'm pretty beat.

55 APPLEJACK
Yeah, I'm gonna hit the hay myself.

The ponies start leaving when Pinkie jumps in front of them.

56 PINKIE PIE
WAIT!

57 TWILIGHT SPARKLE
What?

58 PINKIE PIE
Didn't you hear those chefs? We
have to protect MMMM!

59 RARITY
MMMM?

60 PINKIE PIE
Mmmm hmmm! I know for super sure
that MMMM is the best dessert in
all Equestria. And I know that
they know it too.

61 RAINBOW DASH
So?

62 PINKIE PIE
So! One of them is going to
sabotage the Cakes' cake tonight!
You have to help me stand guard!

The friends all look at each other doubtfully.

63 TWILIGHT SPARKLE
Pinkie, you're overreacting.

64 APPLEJACK
Yeah, those chefs aren't going to
do your cake any harm.

65 PINKIE
But they are! I just know it!

66 RAINBOW DASH
Fine. If you want to stand guard,
go for it. We're going to bed.

The friends exit the car, leaving Pinkie alone. She begins
talking to the cake.

67 PINKIE PIE
I'll show them! I'll stay up all
night and protect you, MMMM.
Nothing and nopony will stop me
from keeping you safe!

The train lights go off in the cabin and Pinkie immediately falls asleep and starts snoring LOUDLY.

SC. 6 - INT. DESSERT CAR - LATER

The car is lit by the moonlight streaming in from the window. Pinkie's face is in the light but the rest of the car is in shadows. It is very moody and Film Noir. A shadow moves across Pinkie's face as someone walks by. There is a NOISE. Pinkie wakes with a start.

68 PINKIE PIE
Hunh?!

She looks at the cake, which is fine. (NOTE: EVERY TIME PINKIE LOOKS AT THE CAKE THROUGH THE REST OF THIS ACT, IT'S FROM THE SAME SIDE.)

69 PINKIE PIE (CONT'D)
Whew!

Then she sees a silhouette against the moonlit window.

70 PINKIE PIE (CONT'D)
<GASP!> Stop, you saboteur!

The figure runs out and Pinkie chases it down the train. The figure is going fast and Pinkie can't catch up.

But then she sees that they're coming to the caboose.

71 PINKIE PIE (CONT'D)
I have you now!

Pinkie runs and gets to the caboose. But nobody's there.

72 PINKIE PIE (CONT'D)
Wha?

She looks around confused but then shrugs and heads back to the Dessert Car.

In the Dessert Car, Pinkie goes to shut the door, but as she does, the door's SQUEAK does not match up with her moving the door. Pinkie pauses and thinks. She opens the door again. Once again, the SQUEAK does not time out correctly.

Pinkie turns and sees the other door to the cart just as it is closing!

Pinkie runs out that door and gives chase up to the front of the train. She gets to the engine, which is dark and only lit by the fire of the stove engine, emitting an orange light. The pony conductor is there shoveling coal. Pinkie sees the conductor from the back. He is wearing a large conductor's hat that hides his face. No other pony is there. Baffled, but concerned, Pinkie runs back to the Dessert Car.

73 PINKIE PIE (CONT'D)
MMMM?!

She looks at the cake, which looks fine.

74 PINKIE PIE (CONT'D)
Oh! Thank Celestia, you're okay!
But one of those bakers is mixing
up something bad, so I'm not
leaving you again no matter what!

Pinkie nestles in. Lit by the moonlight, Pinkie watches the cake. Time passes slowly. A clock ticks. Pinkie starts to nod off but catches herself. More time passes. The clock ticks. Pinkie shakes her head to wake her self up. More time. More clock ticks. Pinkie is looking very heavy lidded and her head is slowly sinking to her chest. But then, the curtains close all on their own, making the room pitch black.

75 PINKIE PIE (CONT'D)
Hunh! Who turned off the moon?

Pinkie hears hoof steps moving towards the cake.

76 PINKIE PIE (CONT'D)
Don't go near that cake, thief!

The hoof steps move quickly away from the cake.

77 PINKIE PIE (CONT'D)
Stop, thief!

There is a loud THUD.

78 PINKIE PIE (CONT'D)
Oh! Are you okay, thief?

The door OPENS and SLAMS shut.

79 PINKIE PIE (CONT'D)
Wait!

Pinkie gets on her feet and finds the curtains, pulling them open. Across the room, she sees the portrait hanging next to the door is now crooked.

80 PINKIE PIE (CONT'D)
Hunh.

Pinkie straightens it. She then checks the cake.

81 PINKIE PIE (CONT'D)
Oh, MMMM, they didn't hurt you!

Pinkie sits down to watch the cake again.

82 PINKIE PIE (CONT'D)
Hmph! Overreacting my hoof! I
knew I was gonna have to keep a
close eye on you! And that's just
what I'm gonna do!

Pinkie stares hard at the cake for a BEAT. A small amount of time passes. The clock ticks. Then she conks out instantaneously. SNORE!

SC. 7 - INT. DESSERT CAR - MORNING

The next morning, Pinkie wakes up with a start.

83 PINKIE PIE
Wha? Hunh? The cake!

Pinkie jumps up and looks at the cake. (NOTE: THE SAME SIDE AGAIN.)

84 PINKIE PIE (CONT'D)
Oh MMMM, you look mmmmmarvelous!

Twilight enters the car on the opposite side from Pinkie.
(NOTE: SHE WEARS A SADDLE BAG THAT SHE WILL USE LATER)

85 TWILIGHT SPARKLE
Woah!

86 PINKIE PIE
I know! I think some
congratulations are in order for a
job well done!

87 TWILIGHT SPARKLE
Um, you better hold off giving
yourself an award just yet, Pinkie.
Look!

Pinkie looks confused as we swivel pan to rotate around the cake while staying with Pinkie to reveal the other side.

88 PINKIE PIE
Look at wha...huh...huh!

The other side of the cake is almost gone with HUGE bites chomped out of it. Her mouth hangs open, speechless.

END ACT I

ACT II

SC. 8 - INT. DESSERT CAR - CONTINUOUS

Back on Pinkie with her jaw dropped, speechless. Then...

89 PINKIE PIE
AAAAAAAAAAHHHHHHHH!!!!!!!

The other Ponies and chefs come running in. (NOTE: RARITY HAS HER HAIR PULLED OVER ONE EYE THOUGH ACT II and III.)

90 APPLEJACK
What is it?

91 RAINBOW DASH
What happened?

92 PINKIE PIE
It's the Marzipan Mascarpone
Meringue Madness. It's been...

She points at the cake.

93 PINKIE PIE (CONT'D)
Mutilated!

Everyone looks and is shocked.

94 ALL
<GASP!>

95 PINKIE PIE
Now we just need to find out who
done it!

96 TWILIGHT SPARKLE
You mean, who *did* it.

97 PINKIE PIE
Exactly. Who did done dood it?

98 TWILIGHT SPARKLE
Well, having read many mystery
novels, I know that the only way to
discover the culprit is to
investigate.

99 PINKIE PIE
Exactly!

Pinkie whips out a Sherlock Holmes hat and a bubble pipe.
She puts on the hat and starts blowing bubbles.

100 PINKIE PIE (CONT'D)
And as Chief Detective, that's
exactly what I'm going to do.

101 APPLEJACK
You're investigatin'?

102 PINKIE PIE
Yes!

AJ SNORTS mockingly.

Pinkie whips out a Bowler Hat and pops in on Twilight.

103 PINKIE PIE (CONT'D)
And, Twilight, shall be my lowly
assistant who asks silly questions
with obvious answers.

Twilight simmers a bit.

104 TWILIGHT SPARKLE
Fine, Pinkie. Should we start
looking for clues?

105 PINKIE PIE
Perfect silly question, my dear
Twilight. Because the obvious
answer is...

106 TWILIGHT SPARKLE
Yes?

107 PINKIE PIE
No! Cause I know who did it!

108 ALL
<GASP!>

109 TWILIGHT SPARKLE
Pinkie! How could you possibly
know?

110 PINKIE PIE
How could I possibly NOT know?
Clearly, this dastardly deed was
done by the baker who knew their
dessert could not measure up to the
mastery of the Marzipan Mascarpone
Meringue Madness! I guess you
feared your éclairs lacked flare...
Gustave!

They look at Gustave, who's shocked at the accusation.

111 GUSTAVE
Mais, non! I am innocent!

FANTASY SEQUENCE:

Gustave sneaks in the Dessert Car wearing his cape, a top
hat, twirling his moustache and smiling evilly.

112 PINKIE PIE (V.O.)
Monsieur le Grand swept sinisterly
into the Dessert Car...

He moves towards the cake, but Pinkie is guarding it.

113 PINKIE PIE (V.O.) (CONT'D)
He got Miss Pie out of the picture
with the rope...

On the tracks, Gustave ties the struggling Pinkie down.

Gustave is back in the Dessert Car. He has a conveyor belt
that leads to a saw. He puts the cake on the belt where it
is sliced in half. Gustave laughs maniacally (silently) at
his success.

114 PINKIE PIE (V.O.) (CONT'D)
And then sent the MMMM to its
dreadful demise!

SEGUE BACK TO REALITY.

Pinkie is in Gustave's face.

115 PINKIE PIE (CONT'D)
Thus, destroying the cake and the
Cakes' chances of winning the
National Dessert Competition!

Rainbow busts up LAUGHING.

116 RAINBOW DASH
<Cracking up> That's so
ridiculous, it's awesome!

117 PINKIE PIE
Thank you!

118 TWILIGHT SPARKLE
But it makes no sense!

119 PINKIE PIE
What do you mean, lowly assistant?

120 TWILIGHT SPARKLE
Well, first, if you were tied to
the train tracks, how are you now
here?

Pinkie thinks about this.

121 PINKIE PIE
HMMMM, I guess that isn't a totally
silly question.

122 TWILIGHT SPARKLE
And second, the cake hasn't been
sliced, it's been bitten. Just
look at the teeth marks!

123 PINKIE PIE
Hah! Saws have teeth!

124 TWILIGHT SPARKLE
Not teeth teeth!

Pinkie begins to pace about again.

125 PINKIE PIE
You're right, my fine fellow.

Twilight rolls her eyes.

126 PINKIE PIE (CONT'D)
Gustave le Grand is clearly in the
clear. Which means the MMMM was
destroyed by another baker. A
baker whose donuts are DO NOTS.
That's right, it was...

She turns and points to Joe.

127 PINKIE PIE (CONT'D)
Joe!

128 TWILIGHT SPARKLE
What?

129 JOE
Hunh?

FANTASY SEQUENCE

Joe is dressed as dapper James Bond-style spy with a slick saddlebag on his back.

130 PINKIE PIE (V.O.)
Or as he's known in the spy
world... Mane, Con Mane.

He does a pose like James Bond.

131 PINKIE PIE (V.O.) (CONT'D)
This secret agent pony snuck into
the Dessert Car...

Joe slips in through the window. He sees Pinkie guarding the cake. He takes a ball out of his saddlebag and rolls it over towards Pinkie. A blinding display of flashes burst from the ball. ***S&P Note: caution that the blinding display of flashes are not a strobe effect, not full screen and not black to white but various colors.***

132 PINKIE PIE (V.O.) (CONT'D)
And knocked me out using one of his
super spy gadgets...

Pinkie tries to cover her eyes with her hooves but her eyes are filled by the flashes and she drops to the ground.

Joe then takes powder out of his bag and blows it at the cake. Laser beams are revealed protecting the cake.

133 PINKIE PIE (V.O.) (CONT'D)
Cleverly cracking the security
system...

Joe then takes a mirror in his mouth and redirects the lasers to cut the cake.

134 PINKIE PIE (V.O.) (CONT'D)
He sliced the MMMM to smithereens.

END FANTASY SEQUENCE.

Pinkie is now in Joe's face.

135 PINKIE PIE (CONT'D)
Crushing the Cakes' chances to win!

Twilight's jaw is dropped.

136 TWILIGHT SPARKLE
Pinkie!

Twilight runs over to the cake, hopping around where the
laser beams were in the fantasy sequence.

*
*

138 TWILIGHT SPARKLE (CONT'D)
There is no laser beam security
system!

She runs over to Joe.

139 TWILIGHT SPARKLE (CONT'D)
And Joe is not sleek, stealthy Con
Mane! He's big, gruff, and messy!

140 JOE
Hey!

Rarity gives him the once over with her uncovered eye.

141 RARITY
Although you would look rather
dapper in a tuxedo.

Pinkie nods condescendingly at Twilight.

142 PINKIE PIE
You may be right, lowly assistant.

143 TWILIGHT SPARKLE
Maybe?!

Pinkie begins eyeing the desserts suspiciously.

144 PINKIE PIE
Now that I'm taking a closer look
at these desserts, I see that one
simply cannot look me in the eye.

Pinkie gets in the Moose Mousse's face. It is shaking
"nervously" due to the movement of the train.

145 PINKIE PIE (CONT'D)
What's the matter, Moose? Why so
shifty? Whatcha hiding?

Twilight just can't believe it.

146 TWILIGHT SPARKLE
Pinkie. That Moose is a Mousse.

147 PINKIE PIE
Yes, and the mule behind the Moose panicked when she saw the mastery of the MMMM. So this criminal mastermind plotted to mar the MMMM giving her Moose a leg up on the competition!

148 TWILIGHT SPARKLE
So, you're saying that the culprit is...

Pinkie turns viciously on poor old Mulia.

149 PINKIE PIE
Mulia Mild!

150 FLUTTERSHY
Oh, no Pinkie! Mulia's sweet, and old, and harmless.

151 PINKIE PIE
Don't let that old mule fool you, Fluttershy! It's all a ruse!

FANTASY SEQUENCE

In the darkened Dessert Car, Mulia suddenly emerges from the shadows in an all black Ninja outfit.

152 PINKIE PIE (V.O.) (CONT'D)
After all, who would ever suspect that mild-mannered Mulia Mild is really a super stealthy Ninja?

She sees Pinkie guarding the cake. Without a sound, Mulia sneaks through the room, appearing behind various pieces of furniture.

153 PINKIE PIE (V.O.) (CONT'D)
She appeared in the Dessert Car, as if out of nowhere. Quiet as a mouse and agile as a cat, she slipped around the room, closing in on her prey.

Mulia climbs silently up the walls.

Pinkie is looking very serious and professional guarding.

154 PINKIE PIE (V.O.) (CONT'D)
I was doing my duty guarding the
MMMM when suddenly...

Mulia drops down on wires silently and gives Pinkie a karate chop. ***S&P - Caution that Mulia does not give Pinkie a karate chop to the neck or head area.*** Pinkie drops to the ground.

155 PINKIE PIE (V.O.) (CONT'D)
I was out like a light. And with
me out, that menacing Mulia could
complete her wretched deed.

Mulia pulls out two Ninja Stars, throws them at the cake, and slices half off.

156 PINKIE PIE (V.O.) (CONT'D)
Slashing the cake and...

END FANTASY

Pinkie is now in poor old Mulia's face.

157 PINKIE PIE (CONT'D)
Putting an end to the Cakes' dreams
of taking first prize! I hope
you're proud of yourself, Mulia!

Twilight steps in, getting Pinkie out of Mulia's face.

158 TWILIGHT SPARKLE
Pinkie, stop! This is ridiculous!

159 RAINBOW DASH
Yeah, that Mulia has about as many
Ninja moves as a duck!

AJ SNORTS again.

160 APPLEJACK
Duck!

Pinkie eyes Mulia suspiciously.

161 PINKIE PIE
So you're really a duck? You ARE
good!

162 TWILIGHT SPARKLE
No, Pinkie! Look at her!

They look at the poor, shaking Mulia.

163 TWILIGHT SPARKLE (CONT'D)
She's not stealthy. She's not quick. And she does not own Ninja stars!

164 PINKIE PIE
<SIGH.> Well, when you look at it all logically like that, I guess you're right.

165 TWILIGHT SPARKLE
Thank you.

166 PINKIE PIE
But I was so sure that it was one of the other bitter bakers that destroyed the MMMM. That way their delicious dessert would be reign supreme. I mean, just look at Joe's Donutopia.

They all look at it as Pinkie describes the dessert. Pan down the dessert, looking especially delicious.

167 PINKIE PIE (CONT'D)
It's a spectacular city of donutty delight topped temptingly in sprink-a-licious sprinkles!

Everyone's mouth is watering over Joe's Donutopia.

Then a slow beauty-shot pan of Gustave's éclairs.

168 PINKIE PIE (CONT'D)
And Gustave's Éclairs look incredibly edible with glistening glaziness.

Everyone is in awe.

169 PINKIE PIE (CONT'D)
But then there's Mulia Mild's Moose Mousse!

On the Moose Mousse. Dramatic shots all over the Moose, making him look like a modeling superstar.

170 PINKIE PIE (CONT'D)
Why this mouth-wateringly marvelous
Moose Mousse tempts the taste buds
with its silky smooth, yummy-nummy
chocolatiness!

Pinkie gestures to the mutilated cake.

171 PINKIE PIE (CONT'D)
So why did this criminal devour the
Marzipan Mascarpone Meringue
Madness while...

Pinkie gestures over all these awesome desserts.

172 PINKIE PIE (CONT'D)
...leaving this trio of tasty
treats untouched?

Everyone gazes at the desserts, their mouths watering.

Just then, the train goes into a tunnel. The Dessert Car
goes black. There are sounds of a SCUFFLE, a SCREAM, and
GOBBLING NOISES.

When the train emerges from the tunnel and light floods back
into the Dessert Car, we see that the other bakers' desserts
have been eaten.

Everyone looks around, stunned.

173 PINKIE PIE (CONT'D)
Now I have no idea who do doned it!

END ACT II

ACT III

SC. 8 INT. DESSERT CAR - CONTINUOUS

Pinkie paces back and forth completely puzzled.

174 PINKIE PIE
This mystery gets more mysterious
every minute!

175 TWILIGHT SPARKLE
Well, you have to stop the wild
accusations and get to the truth.
Everypony, go back to your cars
while we do a little investigating.

Everyone leaves and Twilight turns to Pinkie.

176 TWILIGHT SPARKLE (CONT'D)
Okay, Pinkie, in order to really solve this mystery, we're going to have to find **clues**. Now, you were here, at the scene of the crime, all night...

177 PINKIE PIE
You're not accusing ME are you?

178 TWILIGHT SPARKLE
No! But maybe you saw something that will help us. Let's retrace your steps.

Pinkie thinks.

179 PINKIE PIE
Well, first I was woken up by a sound in the room.

180 TWILIGHT SPARKLE
So, you were guarding the cake while you were asleep?

Pinkie looks caught.

181 PINKIE PIE
Well, I was tired! It was a very stressful day!

182 TWILIGHT SPARKLE
Fine, go on. You woke up to a sound...

183 PINKIE PIE
Yes, and I saw a silhouette in the moonlight.

184 TWILIGHT SPARKLE
Good.

185 PINKIE PIE
And then I chased the culprit down the train towards the caboose.

186 TWILIGHT SPARKLE
Let's go!

Pinkie and Twilight run down the train.

187 PINKIE PIE
But when I got there, he was gone!

Pinkie and Twilight reach the caboose. Twilight looks puzzled.

188 TWILIGHT SPARKLE
Hmmm. How could somepony just disappear?

Twilight looks up and her eyes light up.

189 TWILIGHT SPARKLE (CONT'D)
Ah hah! Our first clue!

Twilight uses her horn to magic something down that we don't see. She puts it in her saddlebag.

190 TWILIGHT SPARKLE (CONT'D)
I think I know who did it, Pinkie.

191 PINKIE PIE
Already?

192 TWILIGHT SPARKLE
Yes, but I need more evidence to confirm. Tell me what happened next.

193 PINKIE PIE
I heard somepony else in the Dessert Car and chased them up to the engine!

Twilight and Pinkie run up to the empty engine.

194 PINKIE PIE (CONT'D)
But when I got there, all I saw was the conductor shoveling coal.

Twilight sees the conductor's hat hanging up.

195 TWILIGHT SPARKLE
The conductor, hunh?

Twilight magics the hat down and looks inside. She finds another clue (which we also don't see). Twilight is surprised and then confused.

196 TWILIGHT SPARKLE (CONT'D)
<GASP!> But that doesn't make any sense.

Twilight tries to compute this in her brain. She puts the hat in her saddlebag.

197 TWILIGHT SPARKLE (CONT'D)
What happened next, Pinkie?

198 PINKIE PIE
Well, I went back to the Dessert Car...

Pinkie and Twilight run back to the Dessert Car.

In the Dessert Car, Pinkie goes back to her last position. She points to the curtains.

199 PINKIE PIE (CONT'D)
But then, the curtains mysteriously closed all on their own! In the darkness, I heard hoof steps, a loud thud and then they were gone!

200 TWILIGHT SPARKLE
Interesting. Anything else?

201 PINKIE PIE
Well, when I opened the curtains, I saw that the portrait by the door was all crooked.

Twilight goes to the portrait and sees something on it.

202 TWILIGHT SPARKLE
Oh my! What is...is that?

She magics it off (unseen) and puts it in her bag.

203 TWILIGHT SPARKLE (CONT'D)
What next, Pinkie?

204 PINKIE PIE
That's it. I was here guarding the cake the rest of the night.

Twilight gives her a knowing look, raising her eyebrows.

Pinkie hangs her head.

205 PINKIE PIE (CONT'D)
I mean, I slept by the cake the rest of the night.

206 TWILIGHT SPARKLE
And when you woke up, half the cake
was gone?

207 PINKIE PIE
Exactly!

Twilight thinks for a second and then looks enlightened.

208 TWILIGHT SPARKLE
By Jove, I think I've got it! Call
everypony back, Pinkie, we have a
cake culprit to catch!

SC. 9 - INT. DESSERT CAR - LATER

Everyone but Twilight and Pinkie are in the Dessert Car.
Everyone is looking around, nervous and confused.

209 MULIA
Why are we all here again?

Twilight and Pinkie walk in, dramatically.

210 TWILIGHT SPARKLE
I bet you're wondering why you are
all here again.

211 JOE
Wow, she's good.

212 TWILIGHT SPARKLE
We have discovered the true culprit
of this cake carnage!

213 GUSTAVE
But how?

Twilight paces around them, making everyone more nervous.

214 TWILIGHT SPARKLE
Well, you see, when committing a
crime, it is crucial that one never
leave behind clues. Especially an
obvious clue like...

Twilight whips out a blue feather.

215 TWILIGHT SPARKLE (CONT'D)
This!

216 ALL
<GASP!>

Pinkie jumps in.

217 PINKIE PIE
Ah ha! A blue feather! I knew it
was you...Gustave le Grand!

Pinkie gets up in Gustave's face.

218 TWILIGHT SPARKLE
Pinkie, Gustave doesn't have blue
feathers.

Pinkie pokes at his feathers.

219 PINKIE PIE
No, cause he's been dying them!

220 TWILIGHT SPARKLE
Pinkie, think of something more
logical.

Pinkie thinks and then turns on Fluttershy.

221 PINKIE PIE
Do you own a blue parrot...
Fluttershy?!

Fluttershy timidly shirks away.

222 TWILIGHT SPARKLE
No, Pinkie!

FLASHBACK

Pinkie runs to the caboose, but it is empty.

223 TWILIGHT SPARKLE (V.O.) (CONT'D)
Remember how when you chased the
suspect to the caboose, they
suddenly disappeared? That's
because they flew away.

Pivot the camera up to reveal a shadowy figure hovering up
above.

224 TWILIGHT SPARKLE (V.O.) (CONT'D)
But the thief did leave a little
something behind. Didn't you...

Reveal that it's Rainbow, smiling deviously. As she whisks away, she leaves a blue feather on the caboose.

END FLASHBACK

225 TWILIGHT SPARKLE (CONT'D)
Rainbow Dash!

Rainbow goes red, totally caught but tries to deny it.

226 RAINBOW DASH
Who? Me? I...I don't even like
cake!

227 PINKIE PIE
So Rainbow Dash did it! Case
solved!

228 TWILIGHT SPARKLE
No, Pinkie, case NOT solved.
Because when we went to the engine,
I saw the conductor's hat.

Twilight pulls out the conductor's hat.

229 TWILIGHT SPARKLE (CONT'D)
And inside the hat was...this!

Twilight magics a long strand of pink hair out of the hat.
Everyone watches in awe.

Pinkie gets up in Rainbow's face.

230 PINKIE PIE
So it **was** you! That pink hair came
from your rainbow-colored mane!

231 RAINBOW DASH
Rainbows don't have pink, Pinkie!

232 PINKIE PIE
So you're wearing a wig?!

Pinkie starts trying to pull Rainbow's mane off.

233 RAINBOW DASH
Ow, Pinkie! Cut it out!

234 TWILIGHT SPARKLE
Pinkie...

FLASHBACK

Pinkie runs up to the engine, where she sees the conductor shoveling coal.

235 TWILIGHT SPARKLE (CONT'D)
You chased a pony to the engine,
where you thought you saw the
conductor shoveling coal. But that
wasn't the conductor at all. It
was...

Rotate the camera to reveal that Fluttershy is wearing the hat and shoveling coal.

236 TWILIGHT SPARKLE (CONT'D)
Fluttershy!

END FLASHBACK

Match on Fluttershy's face. Pinkie gets in her face.

237 PINKIE PIE
It's always the quiet ones, isn't
it?

Fluttershy is looking down, horrified.

238 FLUTTERSHY
Oh my.

239 TWILIGHT SPARKLE
But then another clue confounded my
suspicions. That's when I
found...this!

Twilight holds up a line of false eyelashes. Pinkie is in Fluttershy's face.

240 PINKIE PIE
Hah! The hair **and** the false
eyelashes! You're going down,
Fluttershy!

Pinkie goes to jump on Fluttershy.

241 TWILIGHT SPARKLE
Pinkie! Remember...

FLASHBACK

Pinkie is guarding the cake. Then the curtains start to mysteriously close.

242 TWILIGHT SPARKLE (V.O.) (CONT'D)
You were guarding the cake when the
curtains "mysteriously" closed.
But that's no mystery, that's
magic!

Reveal a Unicorn horn glowing in the dark, closing the
curtains.

243 TWILIGHT SPARKLE (V.O.) (CONT'D)
But when the thief tried to make
their great escape...

A figure bumps into the painting and then scrambles out.

On the crooked painting of the male pony with a line of false
eyelashes on his painted eyelid.

244 TWILIGHT SPARKLE (CONT'D)
They left a little addition to the
portrait.

END FLASHBACK

245 PINKIE PIE
Well, if the false eyelashes aren't
Fluttershy's, then whose are they?

Twilight begins to circle Rarity.

246 TWILIGHT SPARKLE
Has anypony else noticed that
Rarity is wearing her hair rather
differently today?

Rarity is clearly flustered.

247 RARITY
What? Is it a crime to change
one's style now and again? Why, I
think it's a crime **not** to! And
besides, my eyelashes are
completely natural!

Twilight magics Rarity's hair up, revealing that her hidden
eye does not have false eyelashes to match her other one.

248 TWILIGHT SPARKLE
Really?

Rarity breaks down.

249 RARITY

Fine! I'm guilty! I wear false
eyelashes!!!

They all look at her for a beat, expecting more.

250 RARITY (CONT'D)

Oh. And I took a bite of the cake.

251 FLUTTERSHY

So did I.

252 RAINBOW DASH

Aw, nuts, so did I.

253 RARITY

You just make it sound so
delectable.

254 FLUTTERSHY

So tasty.

255 RAINBOW DASH

And boy was it!

256 RARITY

I only meant to take a little bite,
ladylike bite.

257 FLUTTERSHY

But it was so good!

258 RAINBOW DASH

Yeah, I just dove on in.

259 FLUTTERSHY

But I'm really, really sorry.

260 RARITY

Terribly sorry.

261 RAINBOW DASH

Yeah. Though, I'd do it again.

262 TWILIGHT SPARKLE

Rainbow!

263 RAINBOW DASH

Oh. Sorry, Pinkie.

264 PINKIE PIE

That's okay. I understand. After
all, it really is delicious.

Twilight turns to AJ, who begins to turn red as Twilight goes on and on.

265 TWILIGHT SPARKLE
Applejack, I have to commend you
for being so honest and
trustworthy. You kept your
integrity and your self control
while the others around you
succumbed to Marzipan Mascarpone
Meringue Madness!

266 PINKIE PIE
MMMM.

Slow truck in on AJ.

267 TWILIGHT SPARKLE (V.O.)
I can't think of another pony who's
more decent or honest or true or
upright or reliable or honorable or-

AJ cracks.

268 APPLEJACK
Aaaaah! Stop!!! I can't take it
anymore! I did it! I ate the cake
too!

269 TWILIGHT SPARKLE
What? But I didn't find any
evidence.

270 APPLEJACK
Well, that's cause I'm a little
more sly than the rest of these
here ponies. Plus Pinkie was
sleeping like a rock. I'm sorry,
Pinkie.

271 PINKIE PIE
That's okay. At least this mystery
is finally solved!

Twilight thinks about this.

272 TWILIGHT SPARKLE
But it isn't! We figured out who
ate the Marzipan Mascarpone
Meringue Madness, but we still
don't know who devoured the other
bakers' goods!

273 PINKIE PIE
You're right Twilight! You know
what we have to do?

Twilight looks nervous.

274 TWILIGHT SPARKLE
Well, yes, I do. Do you?

275 PINKIE PIE
Look for clues!

Twilight SIGHS relieved. Pinkie begins sniffing and searching around everyone in the room, like a bloodhound. She starts with her friends, going from Rarity to Fluttershy to Rainbow to AJ to Twilight.

276 PINKIE PIE (CONT'D)
Unh hunh! Unh hunh! Unh hunh!
Mmmmm hmmm. Okay.

She then moves on to the bakers, going from Gustave to Joe to Mulia.

277 PINKIE PIE (CONT'D)
Unh hunh. I see. Mmmmm hmmm.

Pinkie steps away with a knowing look.

278 TWILIGHT SPARKLE
Well, Pinkie, what did you
discover? Did you find the
devourer of the desserts?

279 PINKIE PIE
I most certainly did! It was, none
other than...the bakers!

280 PONIES
<GASP!>

281 TWILIGHT SPARKLE
The bakers? But how did you figure
it out?

282 PINKIE PIE
Elementary, my dear Twilight!
First of all, Gustave has mousse in
his moustache!

Close on the chocolate mousse in his moustache. Gustave stiffens up.

283 PINKIE PIE (CONT'D)
And Joe has éclair in his hair!

Close on the sticky glaze. Joe shifts nervously.

284 PINKIE PIE (CONT'D)
And Mulia, has sprinkles in her
wrinkles!

Close on Mulia's wrinkles with the sprinkles in them.
Mulia's eyes dart all around.

285 TWILIGHT SPARKLE
What do you say, bakers?

Gustave and Mulia hang their heads. Joe just shrugs.

286 GUSTAVE
I am so sorry, Mulia. But Pinkie
made your Moose Mousse sound très
magnifique.

287 JOE
And Pinkie's description of your
éclairs really did make them sound
scrumptious.

288 MULIA
And the way she spoke of your
Donutopia was too delectable to
resist.

The train pulls into the Canterlot station.

289 TWILIGHT SPARKLE
Well, everypony, we finally have
the mystery solved.

290 GUSTAVE
Yes, but now we don't have any
desserts to enter into the contest!

291 PINKIE PIE
I think we can fix that! C'mon!

Pinkie and the bakers rush off the train and run to the
castle.

SC. 10 - INT./EXT. CASTLE

The bakers bake furiously in the kitchen, whipping up new versions of their three desserts. Pinkie goes back and forth, assisting them all.

292 PINKIE PIE (V.O.)
Today I learned that it's not good
to jump to conclusions. You have
to find out all the facts before
saying somepony did something.

With the new desserts finished, they run them out to the contest in the garden. As they set up, Pegasus ponies fly in pulling at cart with a new cake from the Cakes, which looks even more amazing.

293 PINKIE PIE (V.O.) (CONT'D)
If you don't, you could end up
blaming somepony for something they
never did. This could hurt their
feelings. And it can make you look
really foolish.

Pinkie stands in the Garden, speaking to someone unseen.

294 PINKIE PIE (CONT'D)
So from now on, I will always make
sure to get all the facts. How's
that for a lesson, Princess
Celestia?

Pull out to reveal that Pinkie is standing in front of PRINCESS CELESTIA who is distracted while tasting the Cakes' new cake and has frosting on her mouth.

295 PRINCESS CELESTIA
What? Oh! I'm sorry, Pinkie! I
wasn't really paying attention.

296 PINKIE PIE
Seems like there's a lot of that
going around!

Pull out further to reveal that all the friends are tasting the cake and have frosting on their mouths. A frosting-laden Twilight comes up to Pinkie.

297 TWILIGHT SPARKLE
Care for a bite?

298 PINKIE PIE

Thank you, Twilight! I don't mind
if I do!

Pinkie CHOMPS into the Cakes' cake with a smile, getting
frosting all over her face.

THE END.